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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.

PG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH



SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	CORE ELECTIVE - 2	P23EN1E2A	THEATRE ART

Date : 14.11.2024 / AN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	When did the permanent theatres become more common in England? a) 14th Century b) 16th Century c) 18th Century d) 20th Century
CO1	K2	2.	Explain how the development of permanent theatres changed English drama. a) Encouraged more experimental work b) Stabilized the theatre as a profession c) Limited creativity d) Both A and B
CO2	K1	3.	_____ is considered the pioneer of epic theatre. a) Antonin Artaud b) Konstantin Stanislavski c) Bertolt Brecht d) Eugene Ionesco
CO2	K2	4.	Select the significance of Folk theatre in preserving cultural heritage. a) By adapting modern stories b) By focusing on traditional customs and oral narratives c) By integrating modern technology d) By emphasizing new scripts
CO3	K1	5.	_____ is crucial for maintaining focus and attention on stage. a) Gesture b) Lighting c) Physical balance d) Sound effects
CO3	K2	6.	Describe the director's role in achieving physical balance in a scene. a) Ensuring props are in place b) Positioning actors to create a visually appealing and functional stage picture c) Making sure all costumes match d) Supervising lighting cues
CO4	K1	7.	Which style of acting is characterized by its use of exaggerated gestures and expressions to enhance dramatic effect? a) Melodrama b) Naturalism c) Realism d) Surrealism
CO4	K2	8.	Describe the role of masks in traditional theatre performances. a) Masks are used to improve lighting b) Masks help actors portray different characters and emotions through visual symbolism c) Masks are only used in modern theatre d) Masks are used to hide mistakes during the performance
CO5	K1	9.	_____ is the theatrical movement characterized by its emphasis on visual distortion and representation to convey inner emotional experiences. a) Realism b) Expressionism c) Naturalism d) Classicism
CO5	K2	10.	Describe the role of dramatic symbolism in enhancing a play's meaning. a) It uses symbols and metaphors to deepen the audience's understanding of themes b) It provides a literal interpretation of the plot c) It focuses only on realistic portrayals d) It simplifies the visual elements of the performance

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K2	11a.	Extend the concept of the need for permanent theatres and discuss how they contribute to the stability and growth of theatrical arts. (OR)
CO1	K2	11b.	Summarize the key arguments for the necessity of having dedicated spaces for theatrical performances.
CO2	K2	12a.	Classify the different types of theatres mentioned and describe their unique features and functions. (OR)
CO2	K2	12b.	Illustrate the principles of Epic theatre and how they differ from traditional theatrical approaches.
CO3	K3	13a.	Develop a strategy for a director to effectively manage the relationship between actors and the stage environment. (OR)
CO3	K3	13b.	Apply the concept of physical balance in stage directing and explain how it enhances the visual composition of a play.
CO4	K3	14a.	Make use of costume and make-up to create a distinct character identity and analyze their role in the overall performance. (OR)
CO4	K3	14b.	Develop an approach for managing time and space on stage to optimize the effectiveness of a theatrical production.
CO5	K4	15a.	Analyze how advancements in stage design and lighting technology have influenced the evolution of modern theatre. (OR)
CO5	K4	15b.	Compare the use of dramatic symbolism and expressionism across different modern theatrical movements.

Course Outcome	Bloom's K-level	Q. No	SECTION – C (5 X 8 = 40 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K4	16a.	Distinguish between different forms of theatre and their contributions to the development of drama as a performing art. (OR)
CO1	K4	16b.	Examine the role of theatre in modern society and its impact on cultural and social issues.
CO2	K5	17a.	Assess the impact of Greek theatre on the development of modern theatrical practices. (OR)
CO2	K5	17b.	Interpret the contributions of Shakespearean theatre to the evolution of dramatic forms and conventions.
CO3	K5	18a.	Appraise the role of a director in balancing artistic vision with practical constraints in staging. (OR)
CO3	K5	18b.	Analyze the relationship between a director and the stage crew in creating a seamless theatrical experience.
CO4	K5	19a.	Critique the role of censorship in theatre and its impact on creative freedom and artistic expression. (OR)
CO4	K5	19b.	Evaluate the role of voice and gesture in enhancing the communication of emotions and intentions of the characters.
CO5	K6	20a.	Build a stage layout that integrates modern lighting techniques and discuss its impact on the overall production. (OR)
CO5	K6	20b.	Develop a concept for a theatrical production that incorporates elements of Expressionism and dramatic symbolism.